

TURKEY.

much interest to all classes of readers. The Greek patriarch is a translation of a Greek work by a late Greek patriarch of this city, and gives a minute and historical account of Constantinople and its neighbourhood. It is intended as a guide book for travellers, but is also worthy of a place in all libraries, both public and private. It contains additional information collected by Mr. Brown since the work of the Greek patriarch originally appeared in 1834. As I presume both of these works will be for sale in the United States, I only allude to them for the purpose of calling attention to their respective characters and merits.

French Opinion of the Religious Reforms.
[From the Paris Monitor, May 15.]

In the course of the winter of 1880, the Emperor, in the Council of State on the day of its inauguration his Majesty gave a candid statement of the situation of France, and of the reforms which he intended to carry out, by averting by the abandonment of an antiquated system of administration, which responded to the needs of the Empire, the progress of the state of the age, and by resolutely adopting the principles of modern civilization. He took pains to confirm by the authority of his own words, the importance of the reforms, and to indicate the importance of the extent of the reforms which he is preparing by summoning to a direct and effective participation in the work of the reforms, the representatives of the impartiality from all the religious bodies in his empire. The generous and elevated words of the Emperor, and the direct and effective participation which have been received at Constantinople with lively satisfaction by both the Christian and Mussulman populations. They will not fail to have like repercussions in all the Empires.

MUSICAL AND THEATRICAL NOTES.

The Bateman French Opera Troupe will give "La Belle Héloïse" at Newark this evening, the "Grande Duchesse" at the Brooklyn Academy to-morrow as a matinee, and on Monday the company will appear in Boston.

Miss Mary Wells, who has filled the most responsible positions in Niblo's for the last seven years, takes her leave of the theatre on Saturday next. She is a deserving artist and cannot fail to hold her place in the affections of the public wherever she goes.

The New Orleans French Opéra Bouffe Company, under the personal direction of the distinguished director, M. Alhaiza, from the New Orleans Opéra House, now performing "Orphée" in Boston with immense success, have concluded arrangements with M. J. Grau to give a short season of French *opéra bouffe* at the popular Théâtre Français. They will commence on Monday, the 10th inst., and will be now at work. The star of the company is Mlle. Lambe, who possesses a splendid voice and is young and beautiful, besides being a captivating actress. Her first appearance will be in the rôle of Orphée at the Théâtre Français, and at the matinee to-morrow; also on Monday and Tuesday.

Another favorite actress, who will have a benefit to-night, "Shandy Maguire" and "An Hour in Seville," with the talented *bonapartiste* in both, will be Miss Pauline. The company also includes Kelly and Leen's Minstrels have another grand edifice on hand, called "La Bell-La." Mr. Edmund Kelly will make his appearance as Paris, and the respectable Leon will personate the naughty Heien.

On Monday, June 1, Madame Parepa-Rosa sails for Calcutta. The *Calcutta Recorder* writes: "The departure was by Messrs. Carl Rosa, G. W. Colby and Brookhouse and Bowler. A carefully selected company will follow in a few days."

It arrived a short time ago in Dublin. Hearsay says that the *Saunders' News Letter* says about him:—"A truly great violinist is Herr Auer. He is, we believe, a German. While he plays, the audience forgets the existence of anything outside the music. He is the life of the spirit, owing to the fact that he is not to view, and one hears of the music discomposed."

Richard Wagner's "Lohengrin" was performed one evening last week at the Theatre Royal, Prussia at the Prince's own request.

The *London Musical World* says:—"A New York contemporary assures us, in a paragraph which is quoted in the *Standard*, that the musical alliance, that Oie Ball is 'developing a musical invention' which, when developed, will revolutionize the manufacture of a certain popular instrument."

Signor Arditi's concert at Drury Lane theatre, London, on Monday, June 1, was a success.

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these Italianesque songs. The proof of the English constancy may be found in the fact that the "Messiah" was recently performed at Newbury three times in the course of only four days.

M. Pasdeloup, the indefatigable conductor, has as his personal assistant an audience of six thousand persons, and at aatorio no less difficult than the "Passion" of Bach.

There is a lot of—perhaps there is already—Italian music in Moscow, with Mlle. Artot (another not Italian singer of Italian music, and singing it well) as leading artist.

There is also "No Thoroughfare!" is in active rehearsal at the "Vanguardie." The principal characters are thus allotted—Marguerite, Mlle. Sadovskaya (the "No Thoroughfare"), Madame Thénard, the village idiot, Madame Aubrey; Karl (Obenezzer), Bertolo, Georges Desreux, Ralph Muri; Seur (Joey Leland).

A new four act comedy by MM. Regnier and Lontz is already being produced at the gymnasium with the same director. The director of the production is called a *comédien d'essai*. In story it obviously recalls "Le Roman expérimental" of the "Nouvelles." It is the story of a wife who remains pure under the strongest temptations and with the example of a stranger and

Four novelties, all successful, now constitute the programme at the Bouffes Parisiens. The first, "Les Confesseuses de St. Catherine," is an amusing vaudeville by M. Maurice Maugé, who has recently contributed to the comic journals of Paris. A second piece of complete extravaganza was by MM. Margue and Delbos, entitled "A Charenton, un fil à la Paitie," by M. Frederic Volp and M. Paul Lecoq, two good writers; and "La Zouave esclave," which we may call a screaming farce, by MM. Ed. Lacroix and Paul Parfait.

Mlle. Nilsson's last performance in "Hamlet" was for the benefit of the Pension Fund of the Opera, for which 14,147 fr. was raised. The entire sum realized by the twenty-two representations of this opera which have been given is 292,586 fr., or a little more than half the amount of the subscription of III. on le Bal Masqué will be revived at the opera, on a splendid scale during the approaching winter.

Mlle. Nilsson will be Oscar, Mlle. Batin Anna, M. Blum, M. Gail, M. Corcos, M. Deshayes, and M. Faure Amsterdroom. Some new morceaux will be added by the composer for Mlle. Nilsson

and Mr. Falkner, of the Theatre, London, fell under the auctioneer's hammer (Messrs. Driver & Co.) on Tuesday, the 19th inst. It was entirely bought by Mr. Batby in the person of the young man, who is a native of the city, and a very popular person.

Miss, a maid, the well known actress of the Paris Opera, has lost her daughter, a young lady of great beauty and promise, Mlle. Violotte Ughes, who has died in the city of Paris.

At the Imperial Opera, the favorite tenor of Vienna, has left the Imperial Opera, having an engagement with the Grand Duke of Parma.

On Thursday next is appointed for his debut, as Raoul in Meyerbeer's grand opera "Les Huguenots."

At the Grand Opera of Moscow, where the direction promises the engagement of Mmes. Artot and Perles, the tenors Perling and Puccini, and the basses, M. de la Roche and Bossi. The conductor is M. Dupont, a brother of the pianoforte professor at the Brussels Conservatoire, and who has been engaged by the Grand Opera of Paris.

At the Grand Opera of Bordeaux, has obtained, says *Le Globe*, copies of some of the famous songs of Therese, the favorite of the Grand Duke of Parma.

The songs were seized. Upon this the young lady broke out into open defiance, and endeavored to sing the songs of her father.

The desire to build new theatres in London is now yet assisted. At present the theatre of the city is the only one in London, and the theatre of the city is the only one in London.

Lyons' Inn, in Newmarket street, Strand, within a few yards of the Olympic stadium.

It was to appear at the Haymarket theatre on the 19th of October. Her first performance will be in "Leah." During the previous week she will play two engagements at the Haymarket and Glasgow.

Madame Emilie Naudin, the eldest daughter of the late Count de Naudin, has recently been married. She died in childhood at Warsaw. She was married to M. Lancel, an engineer, was noted for her beauty and goodness, and was scarcely twenty-three years old.

SEIT AGAINST SOUTH CAROLINA BAKERS.—The government has commenced suit in equity against the Bank of the State of South Carolina, the Bank of Charleston, the Merchants' Bank of South Carolina and the Farmers' Bank of South Carolina, to recover the sum of \$8,797 in gold, which, it is alleged, is what remained of the funds of the late Confederate States Bank, which were deposited with the banks named above, for the purpose of supporting the suppression of the rebellion. The bill further alleges that the money in question has been paid away by some person or persons unknown, and prays for the recovery of the discovery. The bill is filed in the kind which has so far been instituted in the courts.—*Baltimore American, Oct. 20.*